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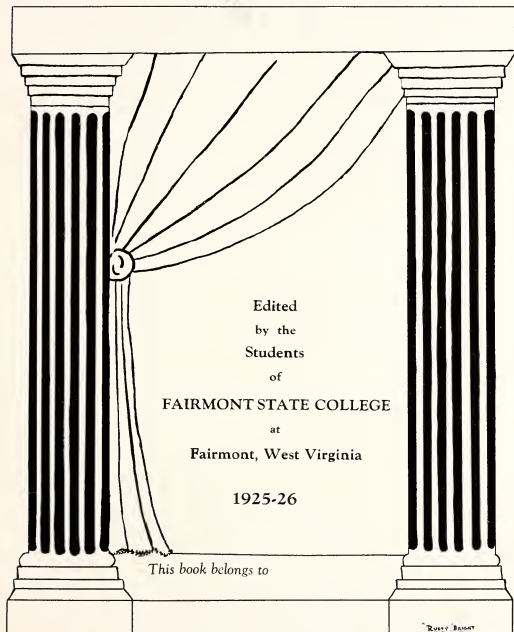


*F*OREWORD . . .

Welcome to our "Mound"!
The Pied Piper of Hamelin,
by his music, has guided
you to the door of our hill.
It swings open for you.
Enter and enjoy what lies
therein.

—*The Builders.*

RB
378.754
F166mo
1926





DEDICATED

TO

“Sandy”

Homer Clinton Toothman



SINCE this has been such a successful year in Athletics, we, the students of Fairmont State College dedicate this, our first college annual, *The Mound*, to the first official Athletic Coach of our school—H. C. ("Sandy") Toothman, now the popular representative of Ginn and Company Publishing House.

Homer Clinton Toothman first saw the light of day in a log house near the little village of Brink, on the head water of Buffalo Creek in Mannington District of Marion County, West Virginia, on September 20th, 1889.

He received a country-school education at the one-room village school. He graduated from Mannington High School in 1906; from the Academic and Normal Departments of Fairmont State Normal School in 1910, and from the College of Arts and Sciences of West Virginia Wesleyan in 1913. He is now a candidate for a Master of Arts Degree from West Virginia University in June, 1926.

While in Fairmont Normal and Wesleyan, "Sandy" gained state-wide recognition as an athlete—earning letters in football, basketball, baseball and track from each institution. He managed a football team and was the captain of a baseball team while at the Normal. At Wesleyan he was manager of a basketball team and was the captain of the baseball team during his senior year.

Unlike most athletes, he was interested in, and helped carry on, the literary activities of the college. While at Wesleyan he was for one year editor-in-chief of the college paper, *The Pharos*. He served as president of the Mozart Literary Society at Fairmont Normal and twice he had the same honor in connection with the Excelsior Literary Society at Wesleyan. He was also president of his class at Fairmont Normal.

Mr. Toothman began his successful teaching career in one-room rural school at Llewellyn and Brush Run, teaching one term at each place. He served one term as principal of Metz and one term at Grangeville. After graduating from Wesleyan in 1913, Mr. Toothman became principal of Fairview High School, where he served two years—at the end of which time he was elected superintendent of Marion County Schools, and served in this capacity for five years—with the exception of the period intervening in which he was called to serve his country as a soldier in the World War.

Mr. Toothman served in the late war from September 20, 1917, to February 25, 1919. He saw service overseas as Second Lieutenant in the Coast Artillery Corps.

Returning from France, Mr. Toothman resumed his duties as Superintendent of Schools in Marion County. He resigned this position to become principal of the West Monongah High School, which position he in turn resigned in 1922, after three years of service, to become a member of the Faculty and Coach and Athletic Director of Fairmont Normal—in which latter capacity he had served since 1915. While connected with this growing institution he was chosen as the West Virginia representative of Ginn and Company, a large educational publishing house, a position he now successfully holds.

Fairmont State Teachers' College is proud of the fact that she can claim as one of her own this worthy, self-made young man, who by perseverance has climbed from a log cabin, step by step, up the educational ladder to his present honorable position.

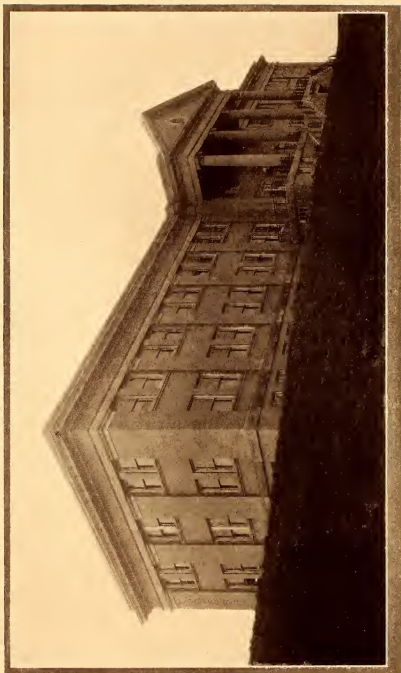
The State Board of Control

JAMES S. LAKIN, *President*.....Charleston
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C. A. JACKSON.....Charleston
ROY REGER, *Secretary*.....Charleston

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MORROW HALL, GIRLS' DORMITORY
RESPECTFULLY DEDICATED TO MRS. N. R. C. MORROW

Evolution of Fairmont State College

As Told in Pictures



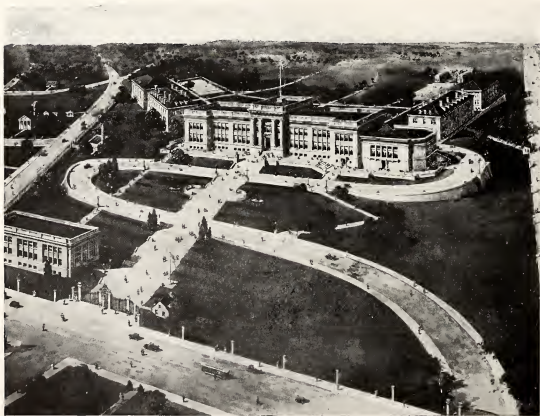
THE FIRST SCHOOL AT MAIN AND QUINCY STREETS



CLOCK TOWER OF THE SECOND HOME
AT
THIRD STREET AND FAIRMONT AVENUE

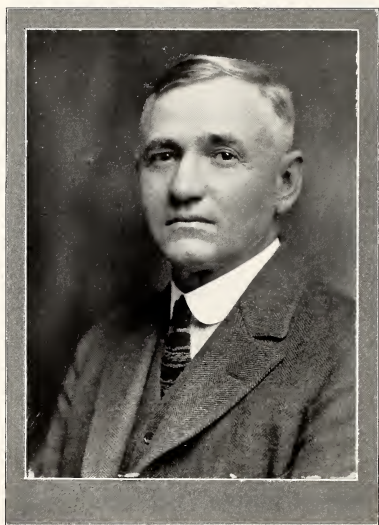


OUR NEW CAFETERIA
ONE STEP FARTHER IN EXPANSION



"OUR CAMPUS" SOMETIME IN THE NEAR FUTURE





JOSEPH ROSIER
President, Fairmont State College

Joseph Rosier, Our President



JOSEPH ROSIER, who has served as president of Fairmont State College since 1915, was born in Harrison County, West Virginia, January 24, 1870. He attended the common schools of Harrison County, and received his higher education at Salem College and the University of West Virginia. Mr. Rosier did his first work as a teacher in the grade schools of Salem as principal in 1890. He was superintendent of schools in Harrison County for two years, and for two years an instructor in Salem College. For one year he was a member of the faculty of Glenville State Normal School.

However, Mr. Rosier's chief work as a school man has been for over twenty years in the city of Fairmont. For fifteen years, from 1900 to 1915, he was superintendent of the public schools of this city.

Mr. Rosier is a member of the National Educational Association, of the National Council for Normal School Presidents and of the West Virginia State Educational Association, and has been secretary and president of the state association. At present he is president of the State Athletic Association.

His many interests have called him into active cooperation with movements outside school life. He is president of the Fairmont Association of Associated Charities and vice-president of the Y. M. C. A. During the World War Mr. Rosier was food commissioner for Marion County.

What are the characteristics that have made him capable of leadership? To quote Mr. Barnes, "His patience with the weaknesses of human nature, his tolerance, his "long view," his philosophic attitude, his judicial, impartial, impersonal manner of looking at problems, his interest and sympathy with others: these are some of the qualities that have made him a leader."

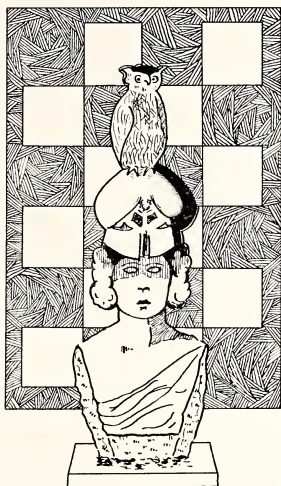


IN MEMORY
OF
JOHN WILLIAM DAVID AMMONS

IN the afternoon of December 25, 1925, occurred the tragic accident which resulted the following day in the death of John William David Ammons, the first Bachelor of Arts Alumnus of Fairmont State College to penetrate the mysteries that lie beyond the sphere of mortal things.

During his four years in the school, John had been so conscientious in his discharge of the duties of studentship devolving upon him, and had so enthusiastically participated in all worthwhile movements, that he seemed to have become a part of the school itself. His going has left sadness in its wake, but the school is better for his having been a part of it.

In many lines of activity John left an example that is inspiring. He was a young man who honored his home, and stood for the development of all the fine things that meaningful word connotes. He was an enthusiastic and—what is of much greater moment—an honorable sportsman. In his school work he was conscientious, always honorable, and a leader. He was ever on the alert to participate in all activities that were calculated to improve his character and to increase his ability for useful living. He was friendly and cheerful. All who really knew him admired and honored him. It is pleasant to think on the many excellencies of his character, and to reflect that that part of the world which Fairmont State College knows is better for his having lived.



FACULTY



WALTER BARNES
Dean of Instruction
Head of English Department
 A. B., West Virginia University; A. M., Harvard.



MAHALA DORCAS PRICHARD

Dean of Women
History

A. B., West Virginia University; A. M., Teachers' College Columbia University; Professional Diploma, Dean of Women, Columbia University.



JASPER H. COLEBANK

Physical Education

Fairmont Normal; West Virginia University; University of Illinois.



EVA DAY COMPTON

Home Economics

B. S., West Virginia University; A. M., Teachers' College, Columbia University.

VIRGINIA GASKILL

Home Economics

Household Arts Diploma, Mechanics' Institute; B. S. and A. M., Columbia University.





C. O. HAUGHT

Physics; Chemistry

A. B., West Virginia Wesleyan College; Ohio State University.

MAUDE M. HULL

Education

A. B., West Virginia University; A. M., Teachers' College, Columbia University.



RICHARD ELKINS HYDE

Education

A. B., West Virginia University; Graduate Work, Johns Hopkins University; A. M., Teachers' College, Columbia University.

ETHEL ICE

French; Registrar

A. B., West Virginia University; A. M., Teachers' College, Columbia University.



LOUISE LEONARD

Education

A. B., Fairmont State Normal School; Teachers' College, Columbia University.

LAURA F. LEWIS

English

A. B., West Virginia University; A. M., Columbia University.





M. E. McCARTY

Mathematics

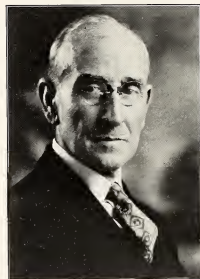
Director of Extension

A. B. and A. M., University
of Michigan.

E. E. MERCER

Mathematics

A. B., University of Nash-
ville; Harvard.



MRS. N. R. C. MORROW

English; Chaplain

Ph. B., University of Chi-
cago; A. M., Beaver College
(honorary); West Virginia
University; Columbia Uni-
versity.



PAUL F. OPP

*English
Director of Publicity*

A. B., Mt. Union College;
A. M., Columbia University;
Professional Diploma Colum-
bia University.



MARY B. PRICE

Director of Music

Graduate of School of Mu-
sic, West Virginia Univer-
sity; Cornell University; New
York University, New York
City.

EDNA BRADLEY RICHMOND

Education

A. B., Fairmont State
Normal School; Teachers'
College, Columbia University.





HAROLD F. ROGERS

Chemistry

A. B., West Virginia University; A. M., Harvard College.

MARJORIE RUTH ROSS
Biology and Geography
B. S., A. M., George Peabody College.



FRANCIS SHREVE

Head of Education Dep't

A. B., West Virginia University; A. M., Ohio State University; Ph. D., Peabody College.

WATT STEWART

Head of History Dep't

A. B., West Virginia Wesleyan; Teachers' College, Columbia University; Chicago University.



RACHEL TOIVENON

Physical Education

B. S., Michigan State Normal School.

FRANK S. WHITE

Education

A. B., University of Pittsburgh; A. M., George Peabody College.





MRS. EMORY F. MCKINNEY

Librarian

KATHRYN BELTZHOOVER

Piano and Organ

Graduate Shepherd College; Randolph-Macon Women's College; Graduate West Virginia University; School of Music in Piano and Organ; Graduate New England Conservatory in Piano.



KATHRYN BROWNING

Dietitian

A. B., West Virginia University.

E. L. LIVELY
Sociology

B. S., West Virginia University; A. M., Ohio State University.



LAURA E. BRIGGS
Art

Ferris Institute; Michigan State Normal School; University of Michigan; Columbia.

BLANCHE GIBSON
Education

Hostess at Morrow Hall

A. B., West Virginia University; (On leave of absence to Columbia University.)



SENIOR COLLEGE



WILLY BRIGHT



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*Vice-President...*ANNIE L. CRAWFORD

*Secretary-Treas....*BESSIE AMMONS

CLASS ADVISER

MR. SHREVE



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Fairview, W. Va.

Secretary-Treasurer Senior College Class, 1926; "Thesmothete" of History Honor Society, Y. W. C. A.

LETA M. BALL, A. B.

Point Pleasant, W. Va.

Chairman Social Service Committee Y. W. C. A., "Vice Archon" of History Honor Society, Member Y. W. C. A.

HAZEL BARTLETT, A. B.

Fairmont, W. Va.

Y. W. C. A.





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Fairmont, W. Va.

Secretary-Treasurer Junior College Class 1925, "Archon" of History Honor Society, Y. W. C. A.

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A. B.

Fairmont, W. Va.

Secretary Senior Normal Class, Y. W. C. A.

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Fairmont, W. Va.

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Inter-College Debate, Y. M. C. A.

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Fairview, W. Va.
"The Whole Town's Talking,"
Dramatic Club, Y. W. C. A.

GLEN S. CALLAGHAN, A. B.
Grafton, W. Va.





KENNETH E. CHENOWETH, A. B.

Weston, W. Va.

Assistant Coach of Athletics, President of Athletic Board, Prosecutor of Imperial Court of Correction, Y. M. C. A.

MARY MARION CHENOWETH, A. B.

Weston, W. Va.

Vice-President of "Lewis County Club," Judge of Girls' Court, Assistant Editor Mound, Y. W. C. A.

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Fairmont, W. Va.

Football, Baseball, Basketball, Y. M. C. A.

NELLIE CORIEU COOK, A. B.

Haywood, W. Va.

Vice-President Oratorical Society,
Secretary Y. W. C. A., Masquers, Al-
pha Psi Omega, Glee Club.



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Fairmont, W. Va.

President Student Body Summer
1923-24, "Pair of Sixes," "Tweedles,"
"The First Year," Assistant Editor
Columns, Y. M. C. A., President Ath-
letic Association 1919, President Al-
pha Psi Omega.

ANNIE LAURIE CRAWFORD, A. B.

Williamson, W. Va.

Vice-President of Senior Normal
Class 1921, Vice-President Senior
College Class 1926, Masquers, Busi-
ness Manager Columns Summer
1924, Y. W. C. A.



ELEANOR DARR GILLESPIE, A. B.

Fairmont, W. Va.

Glee Club, Secretary Y. W. C. A.

LULU MAY GOODE, A. B.

Fairmont, W. Va.

Hikers' Club, Y. W. C. A. Social
Service Chairman, Vice-President
Student Volunteer Union of West
Virginia 1924, Leader of Student
Volunteer Band 1924.

ARTHA MORGAN GROSE, A. B.

Fairmont, W. Va.

EDGAR BLAIR MARTIN, A. B.

Shinnston, W. Va.

President Student Body 1923 and
1926, President Junior College Class
1925, Secretary Athletic Council
1925, Editor Columns 1925, Member
Y. M. C. A.

C. HERMAN MARTIN, A. B.

Fairmont, W. Va.

President Lambda Delta Lambda.

ORA CECIL MASON, A. B.

Wadestown, W. Va.

Football, Basketball, Baseball, Y.
M. C. A.





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Hundred, W. Va.

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Orlando, W. Va.
"Samplers."

CHESTER M. PARK, A. B.
Farmington, W. Va.

ODA K. PETERSON, A. B.
Weston, W. Va.

MARY POWELL, A. B.
Fairmont, W. Va.

ESTHER RADER, A. B.
Kirkwood, W. Va.
Organization Editor Mound, Y. W.
C. A.





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Hundred, W. Va.
Debates.

CHARLES RIGHTER, A. R.
Shinnston, W. Va.
Editor Columns

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Monongah, W. Va.

CEPHAS ROGERS, A. B.

Jane Lew, W. Va.

Senior College Class President,
Student Council, Judge of Imperial
Court, Publicity Agent "Lewis Coun-
ty Club," Assistant Business Man-
ager Mound, Y. M. C. A.

MARION G. ROGERS, A. B.

Jane Lew, W. Va.

President "Lewis County Club,"
Y. M. C. A.

VERTIE MORGAN SHAFFER, A. B.

Fairmont, W. Va.

"Apodecte" of History Honor So-
ciety, Y. W. C. A.





FAY SQUIRES, A. B.

Fairmont, W. Va.

Treasurer of Y. M. C. A.

OPAL STEPHENSON, A. B.

Weston, W. Va.

STELLA BOSWORTH TAYLOR, A. B.

Elkins, W. Va.

Social Chairman Junior College
Class 1925, Chairman Program Com-
mittee Y. W. C. A., Columns Reporter
for Morrow Hall.

NORA EDITH YOUNG, A. B.
Moundsville, W. Va.
"The Blue Bird"



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CHESTER MARTIN
LULU JENKINS
FRANK JOY
JOHN SNODGRASS
THOMAS SPRINGER
AGNES WEIGAND





Two-



Somes







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(Second Semester) PAULINE BOGGESS

Vice-President RUTH POTTER

Secretary-Treasurer MILDRED CURREY

CLASS ADVISER

MR. STEWART



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Colfax, W. Va.

FRANK J. BANE

Wadestown, W. Va.

Football, Oratorical Society, The Masquers, Contributor Columns, Y. M. C. A.

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Fairmont, W. Va.

Treasurer Student Body, Masquers, "Breaking the News," Alpha Psi Omega, Literary Editor Columns, President Y. W. C. A., Editor-in-Chief Mound.

PAULINE BOGGESS

Fairmont, W. Va.

President Junior College Class, Social Chairman Junior College Class, Glee Club, "The Whole Town's Talking," Dramatic Club, Society Editor Mound.





NAOMI BOYERS

Fairmont, W. Va.

Y. W. C. A.

CLARENCE A. BROCK

Fairmont, W. Va.

Football, "Breaking the News,"
"Funiculi-Funicula," Y. M. C. A.,
Lambda Delta Lambda.

GEORGE L. CRAIG

Fairmont, W. Va.

Sophomore Class President 1925,
Lambda Delta Lambda.

RACHEL ELIZABETH CUNNINGHAM

Fairmont, W. Va.

MILDRED L. CURREY

Fairmont, W. Va.

Secretary and Treasurer Junior
College Class, Masquers, Y. W. C. A.

ANNA JANE DEVOE

Fairmont, W. Va.

"Peg O' My Heart," Masquers,
Oratorical Society, Alpha Psi Omega,
Glee Club, Junior College Represent-
ative Mound.

VIRGINIA RUTH HAWKINS

Fairmont, W. Va.

Y. W. C. A. Typist for Mound.

ISOBEL HAYMOND

Fleming, Kentucky

Masquers, Member of Advertising
Committee Mound, Stenographer Col-
umns.





EMILY E. JOHNSON

Fairmont, W. Va.

Vice-President Dramatic Club,
"The Whole Town's Talking," Y. W.
C. A.

KATHARINE JONES

Fairmont, W. Va.

Y. W. C. A.

MARY HAWTHORNE LaFOLLETTE

Fairmont, W. Va.

Chairman Program Committee Y.
W. C. A., Secretary Freshman Class
1923, "Seven Keys to Baldpate," "The
Truth," "The Whole Town's Talk-
ing," Masquers, Alpha Psi Omega,
Literary Editor Mound, Organiza-
tion Editor Columns.

WANDA I. McKINLEY

Weston, W. Va.

Glee Club 1922, 1923

MARY McNEELY
Fairmont, W. Va.

GEORGE MOOSY
Monongah, W. Va.
Lambda Delta Lambda. Y. M. C. A.

RUTH POTTER
Fairmont, W. Va.
President Glee Club, Vice-President Junior College Class, Masquers, "The Pennant," Y. W. C. A.

LEILA ROBEY
Baxter, W. Va.
Dramatic Club. Y. W. C. A.





MARY JO ROSIER

Fairmont, W. Va.

DALE SNODGRASS

Mannington, W. Va.

Baseball, Football, Lambda Delta Lambda.

ELINOR BARTLETT WATSON

Fairmont, W. Va.

President Junior College Class First Semester, "Sunshine," Alpha Psi Omega, Member Oratorical Society, Secretary-Treasurer Masquers First Semester, Editor-in-Chief Columns Second Semester, Y. W. C. A.

KENNETH WHOOLERY

Fairmont, W. Va.

Lambda Delta Lambda, Basketball, Alpha Psi Omega, "Breaking the News."

AUDREY VERL YOHO

Silver Hill, W. Va.

Vice-President Y. M. C. A. 1925,
President Y. M. C. A. 1926, Treas-
urer Student Body, "Why the Chimes
Rang," "The Hoodoos," "Mother,"
Member Columns Staff 1923.



JUNIORS UNPHOTOGRAPHED

MRS. FAY E. COLEBANK

KENNETH CUBBON

ALMA HUNSAKER

FLORENCE NEY

CELIA QUICK

HELEN SHURTS

CARLYLE SMAIL

KATHRYN BELTZHOOVER

CHARLANA DAVIS

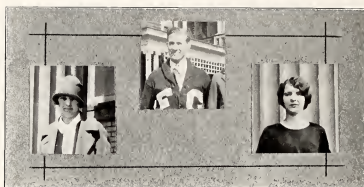
ANN YOST





SOPHOMORES





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President

DORWIN WOLFE

Vice-President

VIRGINIA MILLER

Secretary-Treasurer

GLADYS TULIN

CLASS ADVISOR

MR. WHITE





Sophomore College Class

Billingham, Flora
Davis, Mildred
Knight, Margaret
Mason, Irene
Miller, Margaret
Miller, Mary
Sample, Mrs. Bess
Tulin, Gladys

Ammons, Glen
Barrett, James
Connell, Thomas
Cunningham, Howard
Elder, Jasper
Henry, Herbert
Henry, Percy
Hickman, Clyde
Hoult, Charles
Kendall, Forrest
Michael, Carroll
Michael, Horace
Millan, Glenn
Ogden, Herbert
Parker, John
Ridgway, Dale
Robey, Howard
Ross, Joseph
Rothlisberger, Edward
Samples, William
Stealey, Robert
Wolfe, Dorwin
Callahan, John
Hefner, Paul

FRESHMAN





Class Officers

President

THOMAS HENDERSON

Vice-President

CHARLES MCDADE

Secretary-Treasurer

MARY JO MATTHEWS

CLASS ADVISER

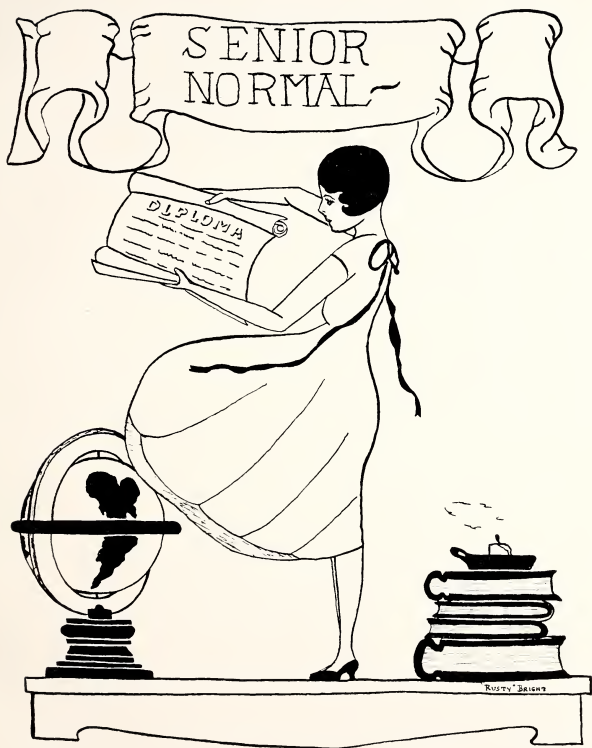
MR. ROGERS





Freshman College Class

Ahern, Lucille	Pitzer, Dove	Houck, Frederick
Bogges, Helen	Riggle, Sarah	Kerr, George
Cannell, Allene	Riggs, Evelyn	King, Walton
Carter, Virginia	Riley, Mildred	Losh, Lawrence
Clayton, Coreinne	Robey, Edith	Lough, Victor
Coffman, Alice	Robinson, Gladys	Lowe, Scott C.
Douglass, Sallie	Stewart, Jessie	McDade, Charles
Eisele, Virginia	Sturm, Louise	McIntire, Oliver
Flowers, Helen	Tabler, Elizabeth	Michael, Paul
Gribble, Gladys	Tonkin, Madalyn	Myers, Webster
Hagan, Martha	Crutchfield, Edythe	Nichols, Myers
Hamilton, Ruth	Bates, Brice	Nuzum, Charles
Harr, Edith	Bavely, Ernest	Nuzum, Walton
Haught, Frances	Beaty, Harold	Parrish, Marvin
Hess, Helen	Beavers, William	Parsons, Homer
Hilkey, Geneva	Bice, Evan	Phillips, Junior
Hiner, Dolly	Casseday, Raymond	Powell, Orven
Hite, Helen	Conley, Virgil	Radcliff, Harry
Hite, Mary	Conner, William	Schoenberger, Robert
Hughes, Faythe	Cunningham, Howard	Simpson, James
Johnson, Ella	Davis, Scott	Simpson, Ross
Kinney, Blanche	Davisson, Paul	Sipp, Joseph
Kinney, Grace	Dexter, Benton	Smail, Merdith
Knight, Sarah	Eddy, John	Smith, Ralph
Lough, Leamore	Eshenbaugh, Ray	Squires, Delbert
Madill, Lucille	Gump, John	Stewart, James
Marshall, Margaret	Hall, Lawrence	Straight, Paul
Matthews, Mary Jo	Hamilton, Jarrett	Weaver, Galbraith
Michael, Nola	Hamilton, Ralph	White, Ryland
Nixon, Ethel	Harr, Lewis	Wise, Charles
Nutter, Anita	Haskins, Clarence	Wood, Oliver
Nutter, Olga	Henderson, Thomas	Zuspan, Carl
Nutter, Virginia	Hoover, Emmett	





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ROBERT SLOAN

Vice-President

PAULINE FINDLEY

Secretary-Treasurer

ALVARETTA MAYNE

CLASS ADVISER

MR. LIVELY



OTHO AMOS
Pullman, W. Va.

LOUISE AZELVANDER
Clarksburg, W. Va.

EDYTHE B. BAKER
Fairmont, W. Va.

EVA BAKER
Fairmont, W. Va.
Glee Club

MERYL BERRY
Fairmont, W. Va.





VIRGINIA BRIGHT

Elkins, W. Va.
 "Albany Depot," Dramatic Club,
 Orchestra, "H. M. S. Pinafore," Art
 Editor Mound.

MABEL CLAYTON

Baxter, W. Va.

OLIVE CLAYTON

Baxter, W. Va. Glee Club.
 Y. W. C. A.

IRENE W. CLELLAND

Fairmont, W. Va.

MARY CLICK
 Ravenswood, W. Va.
 Y. W. C. A.

BONNIE BELL COBB
Mercers Bottom, W. Va.

LILLIAN CURRENCE
Elkins, W. Va.
President "Out In Town Club," Y.
W. C. A.

HATTIE C. DAVIS
Hammond, W. Va.
Y. W. C. A.

MARY MARGARET DICKEN
Fairmont, W. Va.

MARY DICKINSON
Morgantown, W. Va.
Treasurer of Junior Normal Class
1925, Y. W. C. A.





CALORA DOTSON
Fairmont, W. Va.

ESTHER DUDLEY
Chester, W. Va.

PAULINE FINDLEY
Clarksburg, W. Va.
Vice-President of Senior Normal
Class.

LOUISE FORNEY
Mannington, W. Va.
Y. W. C. A.

RUTH FRISCHKON
Fairmont, W. Va.

MABEL V. FRUM
Fairmont, W. Va.
Y. W. C. A.

EDITH HALL
Fairmont, W. Va. Y. W. C. A.
Glee Club.

VIRGINIA HANWAY
Grafton, W. Va.
President Junior Normal Class
1925, Y. W. C. A.

FLORENCE EVELYN HARDEN
Fairmont, W. Va.

GERALDINE HARMAN
Richwood, W. Va.
Vice-President Junior Normal
Class 1925.





SARAH LORRAINE HAWKINS
Fairmont, W. Va. Y. W. C. A.
Glee Club.

VIRGINIA ADELAIDE HAWKINS
Fairmont, W. Va.

ENID HENNER
Cameron, W. Va.

MABEL HUNTER
Mannington, W. Va.
Y. W. C. A.

LONA GRACE ICE
Mannington, W. Va.
"Out In Town Club." Y. W. C. A.

MARTHA JEAN JENKINS
Fairmont, W. Va.
Y. W. C. A.

GLADYS KIMBLE
Littleton, W. Va.
Glee Club

ELIZABETH LOUISA KLINE
Fairmont, W. Va.
Masquers, Y. W. C. A.

ELIZABETH KNIGHT
Fairmont, W. Va.

GLADYS IRENE KUNST
Grafton, W. Va.
Vice-President "Out In Town
Club," Y. W. C. A.





PAULINE LAUGHLIN

Metz, W. Va.

"Out In Town Club," Y. W. C. A.

ERNESTINE LINGER

Vandalia, W. Va.

"Lewis County Club," "Out In Town Club," Y. W. C. A.

ALVARETTA MAYNE

Enterprise, W. Va.

Secretary of Senior Normal, Glee Club, Treasurer, "Rose Maiden," "H. M. S. Pinafore," May Day Festival.

CATHERINE McDONOUGH

Parkersburg, W. Va.

Secretary of Junior Normal 1925

DOROTHY McDOWELL

Fairmont, W. Va.

Glee Club, May Festival 1925, Y. W. C. A.

MARION EMMA McWHORTER
Fairmont, W. Va.
Y. W. C. A.

MARTHA MARY MERRILL
Rivesville, W. Va.

MARY MADELINE MOORE
Mannington, W. Va.
Chairman Social Committee, Y. W.
C. A., President Morrow Hall, Clerk
of Freshman Court.

ISOBEL MORGAN
Clarksburg, W. Va.
Orchestra—Summer 1925

PAULINE MORROW
Fairmont, W. Va.
Glee Club. Y. W. C. A.





YVONNE QUINET
Morgantown, W. Va.

MARGARET REITZ
Elkins, W. Va.

"The Whole Town's Talking," Glee Club, "H. M. S. Pinafore," Orchestra, Masquers, Y. W. C. A., Joke Editor Mound.

FLOSSIE ROBINSON
Masontown, W. Va.

Glee Club. Y. W. C. A.

MYRL GERALDINE ROHRBOUGH
Weston, W. Va.

"Out In Town Club," "Lewis County Club," Y. W. C. A.

MARY LOUISE ROMINO
Fairmont, W. Va.

Glee Club. Orchestra.

MARTHA SATTERFIELD

Fairmont, W. Va.

Chairman of Social Committee, Y.
W. C. A., "Why The Chimes Rang,"
Advertising Staff Mound.

JOSEPHINE SCALISE

Fairmont, W. Va.

Y. W. C. A.

ROBERT C. SLOAN

Fairmont, W. Va.

Vice-President Alpha Psi Omega,
President Senior Normal Class, "Al-
bany Depot," "Candida," Masquers,
Lambda Delta Lambda, Student
Council.

ZOE SMITH

Fairmont, W. Va.

RUTH SOLE

Fairmont, W. Va.

Glee Club.

Y. W. C. A.





MARY C. SPRINGER
Fairmont, W. Va.

PEARL STALAKER
Weston, W. Va.
"Lewis County Club"

BERNICE ARNETT STEWART
Fairmont, W. Va.
Cheer Leader

VERA B. STEWART
Friendly, W. Va.
Y. W. C. A.

LENORE STRICKLER
Ellenboro, W. Va.

MARY E. THOMAS
Fairmont, W. Va.

ALICE THOMPSON
Fairmont, W. Va.

GEORGE TURLEY
Fairmont, W. Va.
President Dramatic Club 1922,
"Seven Keys to Baldpate," "Fifty-
Fifty," Director of Plays 1922,
Mound Vaudeville 1926.

FAYE WAGNER
Ravenswood, W. Va.

WILMA WATKINS
Shinnston, W. Va.





HELEN BEATRICE WEBER
Grant Town, W. Va.

GLADYS LEOLA WEST
Lost Creek, W. Va.
Y. W. C. A.

MARY ESTHER WHITAKER
Belle Center, Ohio

VIRGINIA C. WILSON
Fairmont, W. Va.
May Day Festival

FLODA WIMER
Jane Lew, W. Va.

DORIS OPAL MUSGROVE
Fairmont, W. Va.

ERMA MARTHA MUSSER
Clarksburg, W. Va.
Attorney Freshman Court, Y. W.
C. A.

CLEARCY ELLEN MYERS
Shinnston, W. Va.
Glee Club

PAULINE NUZUM
Fairmont, W. Va.
Vice-President Y. W. C. A. Masquers.

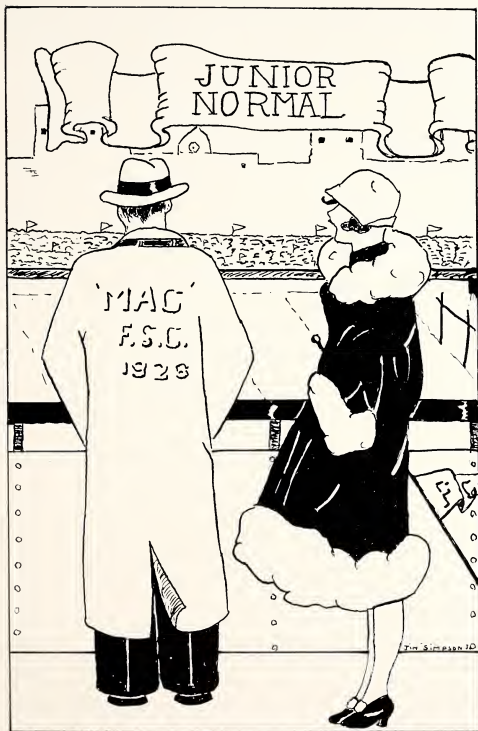


Senior Normals Unphotographed

Frances Atkinson	Emma Matthews
Eva Bailey	Lutie Miller
Lauretta Beall	Doris Morgan
Regina Chaney	Isobel Morgan
Virginia Chaplin	Willia Morgan
Helen Clark	Stazie Morris
Marzella Conaway	Marjorie Miamor
Claude Cubbon	Earl O'Donnell
Hazel Deason	Wilma Plotts
Alice Parker Faust	Cecyle Powell
Joseph Fleming	Louise Reed
Anna Liljelund Floyd	Noel Riley
Martha Funt	Roberta Rist
Walton Hinkle	Ruby Robinson
Dorothy Moore Keener	Ebbert Rogers
Faith Kessell	W. E. Rush
Velma Love	Beryl Schutte
Irene Lucas	Richard Shaw
Ralph McIntosh	Lois Smith
Virginia McKinley	Elba Straight
Edna McMillen	Vera Tetrick
Daisy McVicker	Irene Thompson
Clovis Martin	Fay Tucker

Mildred Willis







Class Officers

President

(First Semester) CLARENCE JACKSON

(Second Semester) ALMA DRAGOO

Vice-President FLORA BELLE FADDIS

Secretary-Treasurer WILLIS ROBINSON

CLASS ADVISER

Miss Ross





Junior Normal Class

Allen, Blanche	Haas, Gwendolyn	Reed, Gladys Curry
Allen, Clarice	Haines, Georgia	Rex, Winifred
Ammons, Alice	Harman, Geraldine	Ritchie, Louise
Atha, Mary	Haught, Josephine	Robey, Florence
Bailey, Margaret	Hayhurst, Anna	Rolland, Irene
Becker, Mary	Hawkins, Thelma	Ryan, Virginia
Bolman, Marion	Hedges, Edna	Saunders, Virginia
Bond, Ruth	Hickman, Dorothy	Schoolnic, Alice
Brooke, Esther	Higgs, Edith	Shotts, Blanche
Brown, Flo	Howard, Lillian	Sharps, Helen
Bryant, Mary	Hurd, Lillian	Sherman, Nannie
Carrico, Gertrude	Hustead, Thelma	Shoemaker, Naomi
Chambers, Pearle	Irons, Ruth	Shough, Lottie
Chaney, Ruth	Keener, Lucille	Shreve, Alma
Clayton, Virginia	Kelley, Alma	Silver, Celia
Corbin, Constance	Koon, Ruth	Silver, Rachel
Cordray, Louise	Kramer, Charlotte	Skiles, Emily
Core, Doris	Kunn, Esther	Smith, Alma
Covalt, Lois	Lanham, Mildred	Smith, Frances
Crimm, Gladys	Loveall, Mary	Smitley, Beatrice
Cumberledge, Alma	Lawrence, Katherine	Snodgrass, Mary
Cunningham, Bernice	Lewis, Edith	Sole, Edgar
Davis, Clover	Lewis, Lucille	Springer, Lulu
DeMoss, Lena	Martin, Margaret	Stansbury, Dorothy
Dilworth, Wilda	McIntyre, Kathryn	Toothman, Corinne
Dragoo, Alma	McKain, Anna	Tripp, Bettie
Dudley, Eleanor	McKinley, Jean	Wagoner, Hildred
Doman, Edwinna	McGee, Eleanora	Watson, Margaret
Duncan, Rebecca	McGonigal, Margaret	Wells, Dorothy
Efaw, Lillie	McMunn, Freida	Wilhelm, Marie
Elbin, Evelyn	McNeely, Pauline	Wilson, Gertrude
Fleming, Lorraine	Miller, Pauline	Wotring, Ruth
Faddis, Flora	Moore, Pansy	Beatty, Frank
Faddis, Georgia	Morrison, Betty	Chaney, Joseph
Franz, Margaret	Mort, Lucille	DeTurk, Martin
Florianana, Flora	Norris, Kathryn	Harter, Frank
Furner, Dale	Petitto, Rozena	Herrington, Tasco
Fuller, Merle	Phillips, Genevieve	Haines, Orley
Giles, Alice	Pigott, Pauline	Jackson, Clarence
Goldin, Mayme	Plants, Elizabeth	Robinson, Glenn
Gordon, Gladys	Poe, Grace	Robinson, Willis
Guseman, Thelma	Powell, Dorothy	Brown, Morris
	Prickett, Irene	



ORGANIZATIONS



STUDENT COUNCIL

PAULINE BARCUS, GEORGIA BLOCHER, ELINOR WATSON, LILLIAN CURRENCE, MARGARET KNIGHT, PAULINE BOGGESE, CEPHAS ROGERS, DORWIN WOLFE, HERMAN MARTIN, AUDREY YOH0, THOMAS HENDERSON, KENNETH CHENOWETH, WALTER COX, BLAIR MARTIN (insert).



STUDENT BODY OFFICERS

President, BLAIR MARTIN; *Vice-President*, MARGARET KNIGHT (insert); *Secretary*, CLAUDE CUBBON; *Treasurer*, AUDREY YOH0; *Sergeant-at-Arms*, DORWIN WOLFE.

The Student Body Organization



HE Student Body of Fairmont State College is composed of approximately four hundred young men and women, representing the various cross-sections of life in northern and central West Virginia. Even though hundreds of communities are represented with so many differing interests and attitudes—all are organized under one head—"THE STUDENT BODY." This organization is regulated during both the Winter and Summer Terms by a constitution. According to this document officers are nominated, elected and inaugurated each year. Such officers are largely responsible for the completeness and successful carrying on of general student activities.

The Student Council is the chief advisory organization of the Student Body. It is composed of the presidents and others, who are at the head of all organized activities, and has about twenty-five members. It meets once each week and considers the advisability, from time to time, in the disposal of all those problems that come in connection with student life. Such recommendations that come are then presented to the Student Body for final action.

Now, for the more particular activities—from eleven to twelve o'clock on Wednesday of each week no classes are in session anywhere in the building, as this is the time given for the extra-curricular activities. On the first and third Wednesdays at eleven the four college and two normal classes meet in designated rooms, where the general business relative to the class is considered and properly regulated. On the second Wednesday at the same hour a general assembly of all students is held in the Auditorium. Business matters of all sorts are presented here as recommended by the Council. This is the final "clearing house." Entertainment is usually provided for a part of this period by having some class or other organization present a program. The fourth Wednesday period is used by the two Christian Societies—Y. M. C. A. and Y. W. C. A. The third Thursday Chapel period, from ten to eleven o'clock, is in charge of the students. Strictly student programs are presented, which provides a valuable experience for those who participate.

Fraternalities are rapidly becoming prominent. Several new ones have been organized this year; so it is evident that within a few years "Frats" and "Clubs" will be very closely associated with the school. "The Columns" is the official school paper. It is a very valuable asset in giving the current, serious-humorous student opinion every two weeks. It is published under the supervision of Extra-Curricular English Department in conjunction with the Student Council. The social life of the school is quite noteworthy. Four or five general Student Body parties are held each year, besides the College Prom, Class Parties, Junior-Senior, and Senior-Junior Receptions.

Taking it all in all, the Student Body Organization is the one big effective means by which students gain a more pleasant, co-operative understanding of all the school's work.

Mound Staff

Editor-in-Chief
PAULINE BARCUS

Business Manager
SCOTT C. LOWE, II

Assistant Editor
MARION CHENOWETH

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Athletic
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Assistant
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Joke
MARGARET REITZ

Organizations
ESTHER RADER

Society
PAULINE BOGGESE

Stenographer
VIRGINIA HAWKINS

Faculty Advisor
MR. BARNES





Young Women's Christian Association

THE Young Women's Christian Association represents, to a large degree, the spiritual training of the girls of Fairmont State College. It has among its membership girls who will be recognized as Christian leaders in the communities where they carry on their life work. The accomplishments of the past year have been gratifying, and the plans of the new cabinet predict a successful one to come.

OFFICERS 1925-26 OFFICERS 1926-27

<i>President</i>	MARGARET KNIGHT	MILDRED CURREY
<i>Vice-President</i>	PAULINE NUZUM	MARY BECKER
<i>Secretary</i>	ELEANOR GILLESPIE	LILLIAN HURD
<i>Treasurer</i>	VIRGINIA MILLER	FRANCES HAUGHT

COMMITTEE CHAIRMEN

<i>Program</i>	MRS. STELLA B. TAYLOR
<i>Social Service</i>	LETA BALL
<i>Publicity</i>	LOUISE AZELVANDER
<i>Social</i>	MARY MOORE



Young Men's Christian Association

AUDREY YOHIO
President

Campus Service
THOMAS HENDERSON

Vice-President
KENNETH WHOOLERY

Administrative and Operating Dept.

Secretary
HORACE MICHAEL

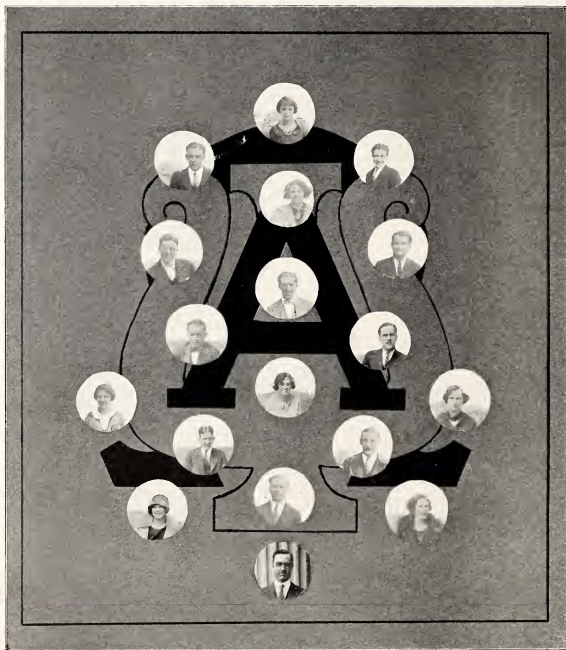
CLARENCE BROCK

Treasurer
FAY SQUIRES

Faculty Advisor
WATT STEWART

ONE of the most constructive achievements of the "Y. M." was the compilation of the Student Handbook. Representatives have been sent to a number of worthwhile meetings of various sorts, state and national. The regular monthly meetings are helpful and interesting, but too infrequent. It is hoped that a larger proportion of the male students will, within the next year, be desirous of lining up with the Association, and that meetings at shorter intervals will be possible.

Members other than the officers are: Joseph Rosier, Walter Barnes, P. F. Opp, E. L. Lively, M. E. McCarty, J. H. Colebank, F. S. White, H. F. Rogers, E. E. Mercer, Francis Shreve, Richard Hyde, Blair Martin, Otho Amos, Dorwin Wolfe, Jasper Elder, Carroll Michael, Percy Henry, Charles Hault, Glenn Ammons, William Connor, Lawrence Hall, Brice Bates, Lawrence Losh, Frank Bane, Charles Nuzum, Ernest Bavelly, Clarence Jackson, C. R. Rice, Clovis Martin, Carl Zuspan, William Samples, Jarrett Hamilton, George Moosy, George Kerr and Martin DeTurk.



Alpha Psi Omega Fraternity

(Honorary Dramatic)

Alpha Cast: Founded, August 12, 1925

Colors: Amber and Moonlight Blue

Badge: Monogram of the Greek Letters

CHAPTER ROLL OF ALPHA CAST

FRATRES IN URBE

Rex M. Smith
L. C. Dingess
Ruth Eliason

Irene Davis
Lucille Bartlett
William Worley
Edward Offner

Lawrence A. Wallman
Martha Williams
Lorraine Reich

FRATRES IN FACULTATE

P. F. Opp

Watt Stewart

FRATRES IN COLLEGIO

F. Walter Cox
Elinor B. Watson
Bernard Gorman
C. Thomas Haskins
Anna Jane DeVoe
Charles Righter

Nellie Cook
Irene Mason
Mary LaFollette
Margaret B. Knight
Robert Sloan

George Turley
Pauline Barcus
William W. Samples
Scott C. Lowe
Clarence Brock
Flora Billingham



URING the school year, 1924-25, the officers of THE MASQUERS began to feel the need of an honorary dramatic fraternity. Such an organization, it was felt, would provide a reward for outstanding work in dramatics, and would also be a big stimulus to more serious work. A number of definite steps were taken, and all the details of organization of such societies were thoroughly studied. Since most of the students interested were in Summer School the work was continued, and on August 12, 1925, P. F. Opp, the Director of Dramatics, submitted a tentative constitution, which was signed by sixteen charter members: Elinor B. Watson, Elizabeth Marsh, Harriet Martin, Robert Sloan, Martha Williams, Edward Offner, Carl O. Barker, Rex M. Smith, Bernard Gorman, Gladys Redfox, Olive Craig Rymer, P. F. Opp, Byron Miller, L. C. Dingess, F. Walter Cox and Flora Billingham. The Alpha Psi Omega Dramatic Fraternity thus became a reality.

When several other West Virginia Colleges expressed their interest in such a movement as fostered by the Fairmont State College Dramatic Club, the possibilities of making Alpha Psi Omega a National Honorary Dramatic Society was apparent. Each chapter was called a cast, for the fraternity is very dramatic throughout. Accordingly, Marshall College became the Beta Cast of Alpha Psi Omega, and Professor E. Turner Stump, of Marshall, was elected Grand Director.

To be honored with membership in Alpha Psi Omega, a student must have acted a major role in a long play with creditable skill, or rendered The Masquers some service of equal merit in some other capacity. An initiation and social meeting is held each semester. Many former students, who qualified for membership while in school, have been elected to Alpha Psi Omega and initiated from time to time, as they can return for the social meetings.

"Funiculi-
Funicula"
by
Rita Wellman



"Germs"
by
H. Sutton Sharp

"Albany Depot"
by
William D. Howells





The Masquers

President
LEWIS HARR

Vice-President
EMILY JOHNSTON

Secretary-Treasurer
SCOTT C. LOWE, II

Business Manager
THELMA BOYER

Director
PAUL F. OFF



HE purpose of The Masquers Dramatic Club is to create and to foster an interest in dramatic art among the students of Fairmont State College. For the present year forty members were enrolled. Before one is admitted to the club, he must try out before a committee composed of the more advanced students and the Director. Only those who have some dramatic ability are permitted to join.

Three public performances were given by the club during the past season. The first production, "The Whole Town's Talking," was given four performances, twice in Fairmont, once in Mannington and in Hurdred. On March 22nd the annual program of one-act plays was presented. The feature of the bill was "Germs," a fantasy by Sutton Sharp, who is a former member of The Masquers. The other plays on the program were "The Albany Depot," a comedy, and "Funiculi-Funicula," a tragedy. The last production of the year was George Bernard Shaw's delightful comedy, "Candida," produced in May.

As an innovation, among the members of The Masquers a study group of those vitally interested in dramatics was formed. This group discussed and studied all phases of the drama, which included costuming, lighting, make-up, plays, etc. In addition, an effort is continuing to be made to furnish one of the off-stage rooms in the auditorium to be used as a Green-Room.



COLUMNS STAFF—SECOND SEMESTER

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Circulation Manager

JOSEPH SIPP

Athletics

WALTER COX

Morrow Hall News

ERMA MUSSER

Assistant Editor

ERNEST BAVELY

Society

BLANCHE SHOTTS

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MARY LAFOLLETTE

Scandal Column

ISOBEL HAYMOND

Stenographer

ISOBEL HAYMOND

News Editors

MARY MCPHERSON MCNEELY

SARAH RIGGLE

PAULINE HUGHES

VIRGIL CONLEY

JEAN MCKINLEY

FLORA BILLINGHAM

CHARLANA DAVIS

Jokes

SCOTT LOWE, II

Editor-in-Chief (First Semester)

LOGAN FINK



Girls' Glee Club

Director
MISS MARY B. PRICE

President
RUTH POTTER

Treasurer
ALVARETTA MAYNE

Accompanist
MISS KATHRYN BELTZHOOVER

Secretary
JOSEPHINE HAUGHT

Librarian
MYRL ROHRBAUGH

THE Girls' Glee Club has been one of the most successful organizations of the college. They are an interesting group of girls and receive a welcome wherever they go. Together with the Boys' Glee Club, they presented an operetta, "The Pennant," which was a notable success. Their appearances on programs at the Presbyterian Church, the Marion County Teachers' Association meetings, and chapel, were greatly appreciated.

Some of the best-liked numbers of their repertoire are:

Snow <i>Elgar</i>	The Lamb	} <i>West</i>
Gypsy Song <i>Page</i>	A Million Little Diamonds	
Night Song <i>Clopey</i>	Pippa's Song	
Lift Thine Eyes <i>Mendelssohn</i>	The Pennant <i>Lehrer</i>	

O How Amiable Are Thy Dwellings *Maunder*



Oratorical Society

A Society Devoted to the Art of Clear and Forceful Expression

THE Oratorical Society has become a very interesting factor in the life of the school, and furnishes many opportunities to those who wish to develop ability as public speakers. It is a charter member of the West Virginia Intercollegiate Forensic Association. This year the club was organized early in the fall, the following officers being elected:

President.....GEORGE SHIELDS
Vice-President.....ERNEST BAVELY
Secretary-Treasurer.....FRANK BEATTY
Faculty Advisor.....PAUL F. OPP

The society consists of two branches—those interested in oratory and those interested in debate. Several students participated in the Oratory Contest held at school. Mr. Bernard Gorman represented the college at the annual intercollegiate oratorical contest. The debating squad consisted of Charles Rice, Ernest Bavely, Frank Bane, T. A. Brady and Forrest Kendall. Debates were held with the following colleges: West Liberty, Davis-Elkins, Wesleyan and Glenville. A very successful year was enjoyed.



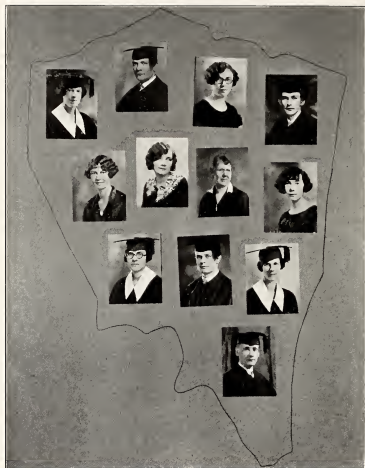
History Honor Society

THE History Honor Society was organized for the purpose of encouraging and establishing a high standard of scholarship in history in Fairmont State College; for aiding the members of the society to better understand their country and its problems, both national and international; in order that they may live more fully their lives as citizens of a democracy; and for giving to the subject of history the prestige due it.

On April 1, 1926, Mr. Stewart and Miss Prichard entertained the members of the organization at dinner at the Rosana Tea Room. At this time Thelma Boyers was initiated into the society.

Following are the officers and members:

<i>Archon</i>	GEORGIA P. BLOCHER
<i>Vice-Archon</i>	LETA M. BALL
<i>Thesmothete</i>	BESSIE E. AMMONS
<i>Apodecte</i>	VERTIE M. SHAFFER
<i>Polemarchus</i>	WALTER L. BALDERSON
<i>Honorary Archon</i>	WATT STEWART
<i>Pentacosimedimni</i>	THELMA BOYERS
<i>Athena</i>	DORCAS PRICHARD
<i>Honorary Pentacosimedimni</i>	CATHARINE GASKIN



The Lewis Country Club

President

MARION G. ROGERS

Vice-President

MRS. MARION CHENOWETH

Secretary-Treasurer

JEAN MCKINLEY

Club Artist

KENNETH CHENOWETH

Publicity Agent

CEPHAS ROGERS

THE Lewis County Club is a new organization in Fairmont College. Due to its active part of bringing into closer fellowship the students from Lewis County, who are associated with Fairmont College, it has made a permanent place for itself in school life. All students, who are residents of Lewis County, are eligible for membership. New members are initiated at the beginning of each semester. Members in addition to the officers mentioned above are:

Wanda McKinley
Kathryn Norris
Pearl Stalnaker
Myrl Rohrbaugh

Ernestine Linger
Oda K. Peterson
Adam McQuain

Opal Stevenson
Floda Wimer
Maude Hull
Laura Lewis



O. I. T. CLUB

President

LILLIAN CURRENCE, Elkins

Vice-President

IRENE KUNST, Grafton

Secretary-Treasurer

MARY M. MCNEELEY, Burnsville

Social Chairman

SARAH RIGGLE, Middlebourne

The Out-In-Town Club is composed of those girls from out of town, who stay out in town and attend the college. The purposes of the club are to develop a better spirit of relationship among the girls, and to create a higher interest in the activities of the school. The girls of this club have supported all athletic, social and literary movements the students have made.

Every Tuesday afternoon as many of the girls, who can, drop in to have a cup of tea with their club sisters and talk over the events of the past week. These teas are popularly known as "Kopper T's," and are held in the girls' rest room. Each girl brings a few pennies and puts them in the club treasury. These are used to purchase flowers for any members of the club who become ill.

Miss Prichard, Dean of Women, has acted as our advisor, and to her we owe much credit for her valuable suggestions and ideas.



T. B. I. Club

President

JAMES SIMPSON, JR.

Treasurer

HERBERT HENRY

Secretary

ORLEY HAYNES

Sergeant-at-Arms

CARROL MICHAEL

· ACTIVE MEMBERS

Galbraith M. Weaver
Carrol Michael
Kenneth Chenoweth
Victor Lough
Orley Haynes
Cecil Mason

Scott Davis
Clyde Hickman
Charles McDade
James Simpson, Jr.
Paul Hefner
Jarrett Hamilton

Insert: Herbert Henry

PLEDGES

Joseph Ross
Benton Dexter

John Callahan
Webster Meyers

The T. B. I. Club was organized this year for the purpose of creating school spirit and for bringing together fellows in the school to uplift the social activities of Fairmont State College. The college is in its youth, and great things are expected from this club in the future, by its helping to make it the best in the state.

ATHLETICS-



Paul Davidson



Our Gymnasium Scene of Many Victories

*Here's to our Normal School,
Let us cheer on to victory our team,
The team that will fight with a will,
For our Fairmont Normal School.
Let every voice ring out with a cheer,
Let every heart beat without a fear,
As we fight for the yellow and white,
For by our might and by our right,
We cheer them onward.*



DORWIN WOLFE
Captain
 1925 *Football Team*



MYERS NICHOLS
Manager
 1925 *Football Team*



CECIL MASON
Captain
 1926 *Basketball Team*



HERBERT HENDR
 (At beginning of season)
Manager
 1926 *Basketball Team*



Football Team

Kenneth Chenoweth, *Asst. Coach*
 Richard Hawkins
 Lawrence Losh
 Harry McElroy
 Clarence Brock
 Charles Nuzum
 Harry Radcliff
 George Moosy
 William Connor
 Carroll Michael
 Jarrett Hamilton
 Harold Beaty
 Jasper Colebank, *Coach*
 Ross Simpson
 Myers Nichols, *Manager*
 Joe Ross
 Clyde Hickman
 John Gump
 Charles Hoult

Paul Michaels
 James Allard
 Dorwin Wolfe, *Captain*
 Richard Shaw
 Dale Snodgrass
 Cecil Mason
 Herbert Henry
 Scott Davis
 Charles McDade
 Delbert Squires
 Glenn Rymer
 Mearle Atkins
 Edward Rothlisberger
 Aubrey Taylor
 Paul Hefner
 Lawrence Hall
 William Worley
 Walter Cox
 Dane Leach

Clarence Beall

Resume of the Football Season



THE football season of 1925 at Fairmont State College was indeed a success. With only one defeat registered against them during the sulky season on the gridiron, the "Fighting Teachers" battled all foes as they made their appearance, and gained for themselves a reputation that carries along with it recognition from all rivals. Many claim that the 1925 machine was the greatest to carry the local colors into battle since the eleven of 1915, which gained for itself an enviable record for the Fairmont School.

Opening the season on September 25th, with the flashy Salem College outfit as the opponent, Jasper Colebank and his boys tasted from the cup of the vanquished for the first and last time of the season. Ne'er a team was able to threaten or cross the goal line of the "Profs" during the rest of the games, until the closing affair on the home field with the strong Blue Ridge College team, when a lone tally was marked up for the invaders, who were finally toppled by our boys.

The climax of the season was the defeat handed the highly-touted West Virginia Frosh outfit by Captain Dorwin Wolfe and the gang. Long will the memories of this battle linger, especially "Apples" Taylor, depicting an Anita Kellerman dive as he scooped up the ball for a score, and "Gobbles" Rymer impersonating a truck horse as he ran away with the pigskin.

The personnel of the squad contains many high school stars from the vicinity of the local school, as well as many of the men of the season before. Dorwin Wolfe, left tackle, led the team during the season and proved a competent captain, as well as one of the best men on the stonewall line. Opposite him, at right tackle, was Aubrey Taylor, the giant 230-pound lad, who attracted much attention and aroused much fear among all foes. Cecil Mason was at center and was accorded the position as the old-head at the game. "Bus" had led athletic teams before and kept things at the right tension throughout. "Big Swede" Worley and James Allard lined up on each side of Mason, and carried the blunt of the defense many times into the lines of the opposition. Both men are conceded to be able to batter down the best of the offenses, Worley proving his worth by blocking punts, and Allard by slicing through the line to stop all threats dead in their tracks. Carroll Michaels, our captain-elect for the 1926 team, and "Gobbles" Rymer were the terminal men, a wise pair of wing-men, who could scoop passes from the air and race to a score.



Resume of the Football Season

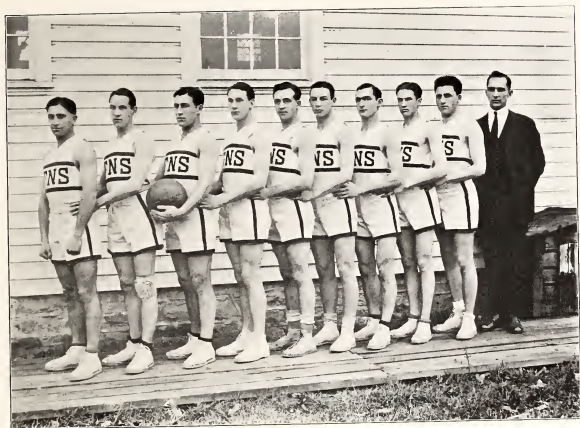
The quartet in the backfield were John Gump, fullback, a terror on the defense and one who could pound the line any time for yardage that amounted to many scores; Herbert Henry, the halfback, whose ability to pass was a spear in the side of all opponents; Paul Hefner, halfback, whose fleet-foot work brought many stands to an uproar; and Richard Shaw, the quarter, whose diagnosing and mental work formed the skeleton of the offense of the team. Clyde Hickman was the best punter on the team, and his booting was a tool in the handiwork of the coach as he planned an attack. Dale Snodgrass and Joseph Ross were assets to the team, each being quarters or halves in the backfield. Other men who proved their value to the team, and were relied upon by the coach to carry on the work and who earned their numerals, were: Charles Hoult, fullback; Scott Davis, guard; Lawrence Hall, center; Jarrett Hamilton, end, and McElroy and Brock, guards.

The following men complete the list of the team, who deserve mentioning, as their work was not all in vain: Losh, Moosy, McDade, Beaty, Leach, Beall, Hawkins, Nuzum, Rothlisberger, Atkins, Cox, Barr and Paul Michaels.

FOOTBALL SCHEDULE, 1925

Sept. 25—Salem College	21- 3	Salem
Oct. 2—Potomac State	0- 0	Grafton
Oct. 9—West Liberty	0-19	Fairmont
Oct. 16—California Normal	0-12	Fairmont
Oct. 24—Open		
Oct. 31—Broaddus College	0- 0	Grafton
Nov. 6—Glenville Normal	0- 0	Fairmont
Nov. 13—W. V. U. Freshmen	0-12	Fairmont
Nov. 21—Blue Ridge College	6-13	Fairmont





Basketball - First Team

Joseph Ross
Paul Hefner
Cecil Mason, *Captain*
Carroll Michael
Clyde Hickman
Richard Shaw
Jarrett Hamilton
Victor Lough
William Samples
Jasper Colebank, *Coach*

A Brief Review of the 1926 Basket Ball Season



HE record of the basketball team of Fairmont State College, for the year 1926, need not cause any loyal student of this institution regret. The record speaks for itself, and anyone that is familiar with the class of opponents that the team played this year, cannot help saying that any team that can win eleven games out of nineteen games from such worthy opponents should call its season a success. But one thing that cannot be seen by looking over the schedule is the quality of games that were played this year. It is, without a doubt, true that this year's season had finer, faster and more exciting games than in seasons before. There is no game that can be pointed to and said to have been a poor exhibition of basketball.

The team reached its height of power in the game with Davis-Elkins College on the home floor, February twenty-fourth. Two great teams battled each other for forty long minutes, and the opponents won only because the god of fate seemed to favor them. Another brilliant mark on our record is the game played with Wesleyan College at home on January twenty-ninth. The team played wonderful basketball, and was able to gain the decision by one point. A history could be written about this season's work upon the basketball court, but space forbids.

BASKETBALL SCHEDULE

HOME GAMES		GAMES ABROAD	
	F. C.		F. C.
Jan. 14—Salem College . . .	22-28	Dec. 18—Glenville Normal . .	17-20
Jan. 15—Potomac State . . .	21-13	Jan. 7—Marshall College . .	16-17
Jan. 29—W. Va. Wesleyan College	34-35	Jan. 9—Morris Harvey College	12-31
Feb. 5—Bethany College . .	25-29	Jan. 23—Davis and Elkins College	34-30
Feb. 11—Broaddus College .	30-42	Jan. 27—Salem College . . .	27-25
Feb. 17—Marshall College .	19-26	Feb. 2—California Normal .	42-33
Feb. 20—West Liberty Normal	18-50	Feb. 8—West Liberty Normal	33-22
Feb. 24—Davis and Elkins College	36-32	Feb. 9—Bethany College . .	26-19
Mar. 4—Glenville Normal .	21-24	Feb. 27—Broaddus College .	37-45
		Mar. 12—W. Va. Wesleyan College	36-21

Not a Mere Prep School—A Real College Now



Who's Who in Basketball

CECIL "BUS" MASON

"Bus" is our school's best all-round athlete. While serving as captain of the basketball team this year, he has proven himself to be a perfect floor general. Much of the success of the team was due to his good work. It is certain that he will be a successful coach.

PAUL "RINK" HEFNER

"Rink" has proven to be one of the mainstays on this year's team. Although good in defensive work, his scoring from a guard position has been a sensation.

WILLIAM "BILL" SAMPLES

"Bill" has brought victory to his team more than once this year by his excellent shooting. He is a great offensive player, and has been a menace to his opponents all through the season.

JOE "HOSEY" ROSS

Joe was the most aggressive man on this year's squad. He had hard luck in his first game as a regular and sustained a badly sprained ankle, which stopped his playing for the remainder of the season.

CLYDE "HICK" HICKMAN

"Hick" had a great season on the basketball court. He was one of the highest scorers of the year. His consistent scoring caused him to be a wealth of strength to his team.

JARRET "JAY" HAMILTON

"Jay" is the best floor man that ever entered the college. Although a Freshman, he gained a berth on the regular team. He is an excellent shot, and his floor work could hardly be surpassed.

RICHARD "DICK" SHAW

"Dick" possesses plenty of fighting ability and always gives the best he has. His injury in mid-season was a hard blow. It is to be hoped that he will be back next season and get into his old form.

CARROLL "MIKE" MICHAELS

"Mike" did good work each time that he was called upon this season. He not only plays hard, but he uses his head as well. This combination is hard to beat, and will, undoubtedly, win for him a regular place on the team.



Basketball - Second Team

Dorwin Wolfe, *Manager*

Orley Haynes

Clarence Brock

John Callahan

Kenneth Chenoweth, *Coach*

Lawrence Hall

Kenneth Whoolery

Walter Cox

Charles McDade

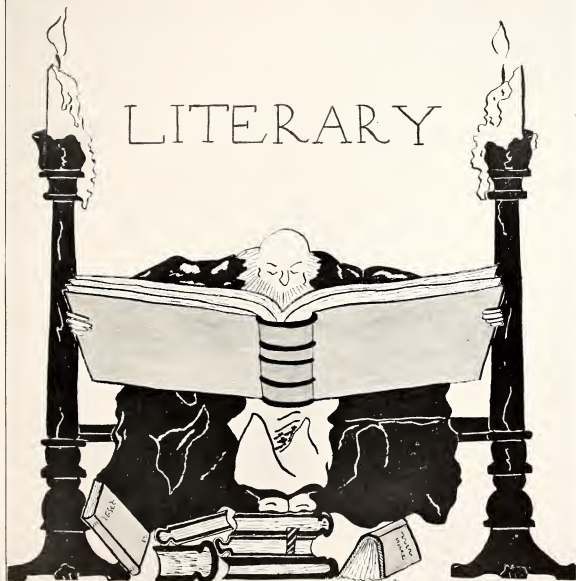
Scott Davis, *Assistant Manager*

RESERVES' SCHEDULE

*Jan. 13—St. Peter's High	32.....	Reserves	19
*Jan. 14—M. W. P. P. S. Co.....	14.....	Reserves	38
Jan. 19—Fairmont High 2nd Team.....	16.....	Reserves	34
Jan. 22—Lumberport High	17.....	Reserves	22
*Jan. 29—Fairmont Business College.....	17.....	Reserves	19
Feb. 2—Terra Alta	12.....	Reserves	13
Feb. 3—Kingwood	16.....	Reserves	14
Feb. 4—Masontown	20.....	Reserves	34
*Feb. 9—St. Peter's High	20.....	Reserves	27
*Feb. 11—Fairmont High 2nd Team.....	9.....	Reserves	19
*Feb. 20—M. W. P. P. S. Co.....	18.....	Reserves	33
*Feb. 24—Lumberport	18.....	Reserves	19
Feb. 25—Rivesville Independents.....	15.....	Reserves	21
Feb. 26—Shinnston Five Captains.....	17.....	Reserves	25
*Mar. 4—Wadestown Independents.....	15.....	Reserves	29

* Played on home floor.

LITERARY



"RUSTY" BRIGHT

The Columns

Six white columns, upon the hill they stand,
In stately Gothic attitude that overlooks the land;
And in their strength of rectitude
They seem to mean for me:
Faith,

Hope,

Friends,

Knowledge,

Life,

and Charity.

Six white columns, upon the hill they lie
Whose white beauty I thought could never die;
They are not the things that were,
For now they seem to be:

Life,

Sorrow,

Wisdom,

Duty,

Truth,

Humanity.

PAULINE BUCY.

Enchanted

I've a secret,
I will whisper—
"In a meadow
Far away—
In the evening
In the morning
In the middle
Of the day,
If you go
On cat-feet
Softly,
As though
Spying
On a fawn,
You can see
A lovely maiden
Tall and white
And slim
And graceful
Oh, so tall
And slim
And graceful!
Like an alabaster
Statue
With the breath

Of life
Breathed into.
With her snow-white
Arms uplifted,
Praying, praying,
Ever praying—
To the Spirit
Up above her.
Lift me up,
And up,
And upward!
But she weeps!
Her feet are leaden,—
Things of earth
In mud, mired
Deeply—
Once a Goddess
On Olympus
Lured away
To land
Of mortals,
Cursed by Jove
To ever be,
A lonely, lovely,
Sycamore tree!"
—MARION CHENOWETH.

Remembrance

Alas! One thing alone
Can pass beyond the fateful toils of death,
To bring again sweet hours, sweet promises
And compositions made of joy and love.
Each wrench the heart
And cause the salty tears to drench the earth
Where thy pale form was laid away to rest.
Alas! That pale grim barrier hides from me
A heart that ever should have been left free,
To roam at will, this radiant emerald star
That flashes mystic messages afar.
Since thou the endless halls of space enhance,
We meet in nothing save remembrance.
—LOGAN FINK.

On the Modernized Hamlet

Kindred souls in poetic bliss,
You and I.
My Shakespeare, hast thou come to this?
Tell me why.
Immortal Hamlet—strutting in plus fours,
Insulting to that holy name of yours!
O Hamlet, Hamlet, son of blues,
How dare you tread the boards in golfing shoes?
And your raven hair, so glistening, bright—
Made so by Stacomb overnight.
O Hamlet, save your name from blight.
Put on your tights—you are a sight.
Ophelia, frail, demented maiden fair,
With thy rolled hose and close-bobbed hair,
An empty-headed doll with ne'er a care.
Thy clothes are scanty—too—too much is bare.
In his grave my Shakespeare moans and groans
And in his casket damp, he shifts his bones.
The children of his brain play Saxophones!
Ne'er has there been such desecration of The Art.
Infamous mimics are ye who thus so play a part,
O would ye scar my honored Shakespeare's heart?
Out degraded ones!!
Through the stage door dart.
And jump into a garbage cart.

—LEWIS HARR.



Semper Idem



NNE thought that two people had never been as happy as she and Paul. It seemed that a love such as theirs was bound to endure forever. The present was so full, the prospects for the future so bright!

Dear Paul, with his quaint, quiet ways! He burned to accomplish something big in the world. Most people would not recognize his ambitions, his desire to do something vitally helpful for his fellow men. To his acquaintances at large he was an impractical idealist. But Anne knew of his longing for bigger things, and realized that it was only through her inspiration that he could become the great man that he was destined to be.

Yes, she would be the ideal helpmate, patient, courageous, never urging when he did not want it, but always ready with a fund of silent sympathy. Surely the love he bore her would carry him forward into great achievements!

Every moment was to be lived so fully, so completely, so rapturously! They would crowd into one short life time so much love, joy and kindness, as Paul steadily pushed on in his work.

Today they were taking advantage of the last of their holiday, gliding over the glorious ice. Tomorrow life would begin in earnest, and they would take up the serious business of life together. All through their honeymoon Anne had anticipated this adventure upon which they would embark next day. Yet—how exhilarating it was to speed over the smooth, frozen surface, supple young bodies swaying in rhythm! With Paul's firm arm around her waist, Anne could have skated on forever. Then those flying, merry dashes—away, away, racing, skimming over the shining stretches! She did not mind if Paul's lithe figure generally reached the goal first. Again they would try. She was ahead now! Oh how good to feel strong limbs under you put forth every ounce of skill and effort at your call! That was what it was to be young, to be happy, with all of life before you!

A quick intake of breath, a vain attempt to avert a half hidden stone in the ice. Pitching head-long at mad speed through the air. Terror of the sudden impact.

* * * * *

The world was a dull, aching sensation. Slowly, slowly she opened her eyes. The surroundings were unfamiliar, dreary. She would not try to think. She was tired. She had always been tired. That throbbing in her head. It had been going on for years. She would not think. No, not yet a while. She had fallen, she must have fallen. Yes, that had been it. She had been—what had she been doing? When she was not so tired, she would remember that she had been skating.

A thin voice: "Try and drink a little of this, dearie," at which she opened her lips, and swallowed something that was held out to her. Then she must have slept.

Semper Idem

This time she could see quite plainly the room in which she awoke. How dismal, how dilapidated! Yet kept in a pathetic kind of order.

She—she would leave this place soon, when she was stronger—when she could think without that dull throbbing.

A little old man—yes, it must have been his voice that she had heard, his hand that had offered the liquid that she had drunk—again was in the room.

"Dearie, do you think you could eat a mite of this gruel?" he quavered in a patient little voice.

Obediently she opened her lips and swallowed the contents of the spoon that he held out before her. Gently he urged her, until she had finished the last morsel in the bowl.

She lay back exhausted, and he smoothed the covers over her tenderly. How kind his withered old hand felt as he laid it on her throbbing brow! Then she could hear him tip-toe softly out.

The sun was sinking when she next became conscious of her surroundings. What a depressing little room its last rays fell upon! The little man, whoever he was, that was caring for her was poor, shabby, but, oh! so kind.

She must have been ill a long time. She felt weak, unhappy. The return of the old man reassured, comforted her. She would ask him—later, when she felt stronger.

He brought a little geranium in a pot, and set it on the chair at her bedside. Mutely she looked at him, and essayed a feeble smile, thanking him with her eyes.

Softly he drew a chair up beside her bed and seated himself. He gazed into the fading light as he sat stroking her hand.

"Poor little Anne," he murmured shakily.

He was such a pathetic little figure, with tired, faded eyes looking sadly off into the sunset. His face was worn, lined with care. Yet a simple faith in some ultimate goodness, in the scheme of things, showed itself in a wan little smile that endeavored to dispell the drooping around the corners of his mouth—the smile of a man who is a failure in life, yet has some inner compensation.

Anne focused all her thoughts. A fall—skating—she had been skating—with—a long time ago. She had struck her head—a remembrance of pain rushed over her—she struggled with the problem.

As intuition burst over her, as she saw, a flood of anguish swept over her, engulfed her, submerged her. She lay still a long time, too overwhelmed to move. Then a light shone in her face.

"Paul!" she cried.

The eyes that had been searching the dying day turned lovingly to the figure on the bed, and saw that look of glory that was bent upon him.

Slowly Anne drew the little old man down to her, and pressed her lips upon his furrowed forehead.

The Frontier

Faintly gleamed the dying embers
Of the now deserted campfire.
Wisps of smoke curled from the ashes;
Curling wreaths that rose and faded
As the sunset turns to shadow;
As the dusk creeps o'er the landscape
In the murky calm of evening.
Fainter grew the fitful spark's gleam,
Waning 'till the glow worm's lantern;
'Till that tiny night-time traveler
Cast more light than did the embers.
Softly o'er the sylvan woodland
Swept Aurora's western herald;
Flitted by Aurora's west-wind,
Tripping gayly on to meet her;
Laughing, singing at her coming.
Slowly formed the morning shadows
As the sun rose in the heavens;
Slowly shrank as up it clambered,
Warmed beneath the golden sun-rays.
Gray and ghastly showed the ashes
Sprinkled thinly o'er the greensward,
Pale and tragic in the sunlight
As if death had swept close by them;
Passed them on the mystic nightwind.
Morning lengthened into noontide,
Yet no camper fanned the campfire;
Placed the kindling in the ashes
Long since ceased to send up smoke wreaths.
Not a cricket's chirp nor bird cry
Sounded through the silent forest.
Spellbound silence clutched the wood-life.

Nearby through the leafy verdure
Rippled the Monongahela,
Flashing back the dazzling light points,
Glinting, dancing, in the sunlight.
Well above the pebbled shoreline
Lay a bark canoe with paddles;
Skiff well-lined and nailed together,
Evidence of white man's workshops.
Yet no white man and no native
Came to fish beside the water;
Came to launch the idle vessel
Heated by the sun of noontide.
Not a foot trod o'er the pathway
Leading downward to the river;
Not a rustle showed the presence
Of a living, breathing being.

The Frontier

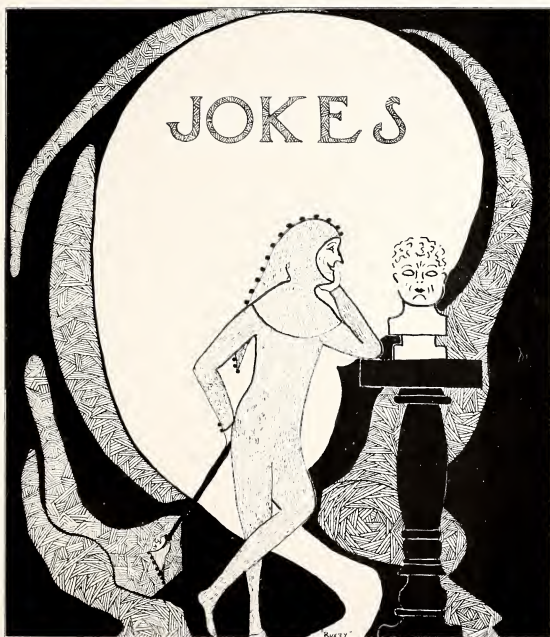
Bathed in silence slept the forest.
Though no foot trod on the greensward
Footprints there were four and twenty;
Moccasins of beaded pattern
As the natives of the northland
Wear when dancing round a war-fire.
One more footprint was there only,
Heel and toe both firmly outlined.
Leading upward to the ashes
Of the long deserted campfire.
There it vanished as completely
As if carried up by eagles,
Or had there stepped off the planet.
Bloodstains on the terra firma
Followed close the many footprints.

Slowly waned the crimson sunset,
Throwing ragged, purple shadows,
O'er the tragic woodland landscape
Flitting fireflies faintly twinkled
As of tiny elfin lanterns;
As the blacksmith's flying forge sparks.
Tragic, throbbing, sombre stillness
Held in check the drifting breezes;
Stilled the faintly swaying branches
Choked the gurgling of the water,
Rippling faintly in the distance.
Then from out the upper branches
Of the monarchs of the forest,
Came the night owl's deep call: "Who! Who!"
From across the twinkling river
Flashed the screech owl's chilly answer.

LOGAN FINK



JOKE S



Laugh That Off

Elinor Watson: I must give you a list of books you ought to read.

Joe Sipp: Oh, don't! I haven't half finished those I oughtn't to read.

Miss Prichard: I'll teach you to make love here in this hall!

John Gump: I wish you would, I'm not making much headway.



Jean McKinley: Your lips are nice.

Benton Dexter: I warn you not to talk about anything that may be used against you later.

Miss Ice: What's your name?

Carroll Michael: Carroll.

Miss Ice: I mean your full name?

Carroll Michael: It's Carroll, whether I'm full or not.

Mistress: Is that all the work you can do in an hour?

New Maid: Well, Ma'am, I dare say I could do more, but I never was one for showing off.

Scott Davis: What's the idea of dating this letter the 14th when it's only the 10th?

Virginia Carter: I'm going to ask you to post it for me.

HOUSEHOLD HINTS

To remove ingrown nails, try a tack hammer.

If the cake starts to fall, tie it to the chandelier with the clothes-line.

Babies should never be allowed to cut their teeth with the scissors. Always give them the meat ax.

Fancy designs may be cut upon the pastry by using Grandpa's false teeth.

Warts may be removed from pickles by application of coarse sandpaper.

Annoying bed-bugs may be killed instantly by strangling them with a rope.

Nurse: Professor, a girl arrived.

Prof. Shreve (absent-mindedly): Ask her what she wants.

Wanda McKinley: Hug, I'll give you five dollars if you will kiss me.

"Hug": Go away, small change.

Erma Musser: I smell flesh.

Rusty Bright: It's only the potato skin.

Red Myers: They tell me rubber tires.

Red Barrett: That's why it stretches, you dumb-bell.

Mr. Barnes: What's an usher?

Tubby Nichols: The guy that takes the leading part in most theatres.

Mother: How dreadfully long your hair is darling. I must take you to have it cut today.

Little Six-year-old: Oh, no Mum-mey, I don't want to look like a girl.

AUTHORS

The Most Cheerful—Samuel Smiles
Noisiest—Howells
The Tallest—Longfellow
The Most Flowery—Hawthorne
The Holiest—Pope
The Most Amusing—

Thomas Tickell

The Happiest—Gay
The Hottest—Burns
The Most Talkative—Chatterton
The Most Distressed—Akenside

“Chase me Chicken, I’m full
of corn.”

LOVE

Love is like an onion,
We taste it with delight.
And when it’s gone we wonder
What ever made us bite.



Miss Watson: When you were
in France I suppose you saw the
great tracts of barren waste?

Mr. Stewart: Oh, my yes. He
has such a wonderful estate.

Rink: Congratulate me, old Top,
I’m to be married next June.

Joe Ross: So’m I. Shake. I’m
engaged to Mary Edith.

Rink: So’m I. Shake.

Hick: Smoke?

Martha H.: Never watched my-
self.

SHE WINS

First Music Girl Student: I can
hold “la” for fifteen seconds.

Second: I can hold “ti” for
twenty seconds.

Third: That’s nothing. John
held “mi” for three hours last
night.

THE LOW-TENSION SKIT

Three Volts

VOLT I

Maid applies for work at Cae-
sar’s house, but finds no one at
home.

She is determined to wait till
Julius Caesar.

VOLT II

Caesar enters through the open-
ing of the act, and sizes up the
maid with a yard stick.

Caesar: “What is your name?”

Maid: “Augusta Breezer.”

Caesar: “Oh, I’m glad you blew
in.”

VOLT III

Caesar summons maid on follow-
ing day.

Caesar: “Are you Brutus’ old
flame?”

Maid: “Yes, my lord.”

Caesar: “Then you’re fired.”

(Curtain ends our home-made
comedy.)

Mr. Shreve: Mr. Hyde, what is
a bachelor?

Mr. Hyde: A man who has con-
templated marriage.

Mr. Lively: A perfect animal
has four legs. Man has only two
legs. Therefore, man is an imper-
fect beast.

Rink: Anyhow, Edith doesn’t
object to being kissed.

Mickey: How do you know that?

Rink: I got it from her own lips.



How old are you, dear?
Sixteen, Auntie.
Why, you'll soon be old enough
to wear short skirts like your
mother.

The gum-chewing-girl
And the cud-chewing-cow,
Are somewhat alike,
Yet different somehow.

What difference is it?
Oh! I see it now,
It's the intelligent look
On the face of the cow.

Miss Lewis: I will give you just
one more day to hand in that pa-
per.

G. Turley: All right, I'll take
the Fourth of July.

Bus Mason: I spent a lot of
money at Kelly Pool this winter.
Sal Knight: Did you like it as
well as Hot Springs?

She used to sit upon my lap
And sport with me in glee,
But now she fears to catch a cold
I have water on the knee.

Kathryn Norris: Are you from
Sweden?

Ross Simpson: No, why do you
ask?

K. N.: You dance as though you
had snow shoes on.

Sport: How's business?
Undertaker: Dead.

Notice in the Times twenty years
ago:

"Hepsibah Herrweather fell and
broke her neck Wednesday. She
will, no doubt, be detained from
her classes for some time. Her fall
was the result of her tripping over
her skirt.

In Clothing Store: I'd like to
see some white ducks, please.

New Clerk: Vot you fink dis
iss, a poultry shop?

James Simpson: She swears
she's never been kissed.

Elinor Smith: That's enough to
make anyone swear.

Shakespeare, the great philoso-
pher once said: "You can string
beans and kid gloves, but you can't
bull-frogs."

Mark Anthony may not have
been a poker shark, but he held
some pretty hands in his day.

Teacher: Give me a sentence
with the word vine.

Abie: Vine 'ell do you give us
so much English?

The last word in petting par-
ties—STOP.

Attention Bobby Schenberger!
Directions for finding a fast girl:
North, East, South, West.

Polly Boggess: Don't you love
outdoors?

Glen Millan: I'm willing if you
are.

To each faculty member, as a
token of respect, the following
books have been selected with great
care, and to avoid confusion, are
hereby listed:

- 1 "Good Looks as an Asset to
business."—Mr. Barnes.
- 2 "Science as a Road to Matri-
mony."—Mr. Haught.

- 3 "How I Developed My Executive Ability."—Mr. Rosier.
- 4 "A Cure for the Cares of a Female Basketball Coach."
—Miss Toivenon
- 5 "How to Improve the Memory."
—Mr. Shreve.
- 6 "How to Cultivate the Art of Joke-Telling."—Mr. White.
- 7 "The Exclusiveness of the Phi Beta Kappa Fraternity."
—Mr. Hyde.
- 8 "Do Looks Count."
—Mr. Rogers.
- 9 "How to Cook Corned Beef and Cabbage."—Miss Gaskill.
- 10 "How to Play Mumbledy-Peg."
—Mr. Colebank.
- 11 "Confessions of an Unmarried School Teacher."
—Mr. Stewart.
- 12 "Why Be Thin?"
—Miss Leonard.
- 13 "Single Blessedness."
—Miss Lewis.
- 14 "Effects of Music on Mice and Men."—Miss Mary Price.
- 15 "A Sure Way to Reduce."
—Miss Blanch Price.
- 16 "Advantages and Disadvantages of Being a Good Dancer."
—Mr. Opp.
- 17 "Beautiful Women Out of the Movies."—Mrs. Richmond.
- 18 "The Harm of An Evil Mind."
—Mr. Lively.
- 19 "What It Means to be the Best Liked Faculty Member."
—Mrs. Morrow.
20. "The Trials and Tribulations That Confront the Dean of Women."—Miss Prichard.
- 21 "Night Life in New York."
—Miss Hull.
- 22 "Quo-Vadis."—Mr. Mercer.
- 23 "How to Control Thy Temper."
—Mrs. McKinny.
- 24 "How to Chaperone a Party Without Any Embarrassment."
—Miss Ice.
- 25 "A Stitch In Time Saves Nine."
—Miss Compton.
- 26 "The Appreciation of the Beautiful Through Art."
—Miss Briggs.

- 27 "Tested Ways of Using Bugs, Snakes and Salamanders as a Food Vitamin."—Miss Ross.
- 28 "Music Hath Ha'srs."
—Miss Beltzhoover.



Jack's got a new syren for his car.

Really. What become of that blond one?

Why did you let that young of-ficer kiss you?

It's against the law to resist an officer.



CAMPUS DOGS

HOW A FRESHMAN CAN GAIN IMMEDIATE POPULARITY

- 1 Upon arriving on the campus, go up to the first upperclassman you see and, slapping him on the back, say: "Hi, Soak." This is especially effective if you use the muscular energy available in slapping him.
- 2 Create a good impression with the profs by telling them bedtime and traveling salesman

jokes. They also like to hear about the wild parties you've engaged in.

- 3 Never stand up when your school song or yell is being given. It's nice to be different.
- 4 When you enter chapel, and you see a senior ready to sit down, jump into the seat ahead of him and say: "The best man always wins." This goes over big with your fellow-students. They'll think you're unusually clever.
- 5 Pick out an upperclassman's girl and rush her just to show everyone that you get what you want always.

Why doesn't a man sleep with his hat on?

The hat-band would wake him up.

Hey, Pop, the goat just et a jack-rabbit.

Dagnabit, another hare in the butter.

Who is that girl in the hotel lobby?

You mean that little check girl?

Why, she looked more like English to me.

Wanda: I suppose you have a career selected, Bill?

Bill Samples: Why, yes, yes, but we hadn't intended to announce it before commencement.

Rusty Bright: So you are devoted to art. And what sort of art do you prefer?

Paul Davisson: Thou art.

"What a charming woman," quoted he, as he watched the snake charmer do her stuff.

Ann Yost: That W. V. U. man said I was like Scrubben's tooth paste.

Louise Ritchie: How's that?

Ann: Good to the last squeeze.

WANT ADDS

Wanted—A piano by a young woman with substantial mahogany legs.

Wanted—Six-room house with bath room on car line. Call Phone 268.

Wanted—A boy with one tooth to bite holes in doughnuts. Ten cents per hundred.

Wanted—Girls to sew buttons on third floor of Union Building. Good pay. Call Phone 1.

Wanted—White man to milk and drive Ford truck.

Wanted—A woman for cooking.

YES, IT'S DONE

Dancing with a space of less
Than half a foot between,
Has been adjudged by masters
To border on obscene,
—Yet it's done.

Toddling on a dance floor is
Forbade by rules quite stern,
Which allege that none may shake
Like butter in a churn,
—Yet it's done.

Sitting out with partners for
Many blissful hours,
May cause a cold and coughing too,
And even may bring flowers,
—Yet it's done.

Dancing seems to be the thing
That dance halls are not for,
And the more I see of them
I think so more and more,
—Yet it's done.

Mrs. Murphy died and left \$2,000 sewed up in her bustle.

My, what a lot of money to leave behind!

Co: Gee, Jim looks boiled.

Ed: He ought to, he spent the summer in Greece.

Will you ride?

No, thanks, I'm in a hurry.

What do they do to your father
after he has been operated on—
Sew's your old man.

— Say, waiter, there's a hair
in my ice cream, a hair in my
honey and a hair in my applesauce.

— I can understand how the
hair could be in the ice cream, from
having the ice, and in the honey,
from the comb, but I can't under-
stand how a hair got in your apple-
sauce, because the apples were
Baldwins.

Miss Prichard: Give for one
year, the number of tons of coal
shipped out of the United States.

Joe Ross: 1992; none.

You can never tell about women,
and even if you could you shouldn't.

C'm on, Kid: Gimme a kiss.
Oh, no; I have grave trepida-
tions.

Aw, that's all right, I'm vacci-
nated.

Have you ever heard Paul play
the piano? He's marvelous.

That's nothing. It takes him two
hands. I play with one finger.

And that reminds me of the two
hundred and thirteen thousandth
variation of the story about the
teacher and the li'l boy:

Teacher: Li'l boy, tell us a story
which also uses the word coincide.

Li'l Boy: An I was standing
outside of the theaytur and a man
came along and said: "Here is a
nickel, li'l boy. Now you coincide."

He: What do you do in dra-
matics?

She: Oh. I'm the new stage
coach. What do you do?

He: Oh, I'm the fast male.

There was a man from Pawtucket.
Kept all his cash in a bucket.
His daughter, Nan,
Ran away with a man,
And what of the cash? Nantucket.

Little words of wisdom,
Little words of bluff,
Make the teachers tell us,
"Sit down, that's enough."

He: Generally speaking, girls
are—

She: Are what?

He: Well, generally speaking,
girls are—

She: Are what?

He: Generally speaking.

A TOAST

Here's to the girl who's mine, all
mine.

She drinks and she bets, and she
smokes cigarettes.

And I'm told when she's out with
the boys, she forgets,
That she's mine, all mine.

POPULAR FICTION

"Let By Gones Be," by Gones.

"Yes," by George.

"Rock A," by Baby.

"The Fly," by Night.

"Man Cannot Live," by Bread A.
Lone.

"Not," by A. Jugful.

"Missed," by A. Mile.

"How To Beat Wall Street," by
Hooker Crook.

"Franklin's Auto," by Ography.

Pants are made for men and not
for women.

Women are made for men and
not made for pants.

When a man pants for a woman
and a woman pants for a man, that
makes a pair of pants. Pants are
like molasses, they are thinner in
hot weather; and thicker in cold
weather. There has been much
discussion as to whether pants is
singular or plural; but it seems to
us when men wear pants its plural,

and when they don't it's singular.
If you want to make the pants
last, make the coat first.

We laugh at Mr. White's jokes

No matter what they be,
Not because they're funny,
But because it's the policy.

Voice over telephone: Are you
the lady that washes?

Mrs. Rosier (indignantly): Why
no, indeed!

V. O. T.: You dirty thing.



SAX APPEAL

CLIPPINGS FROM THE PRESS

This country has turned out
some great statesmen, and there
are many more who ought to be
turned out.

Do right and fear no more.
Don't write, and fear no woman.

To the victors belong the oits.

If curiosity killed a cat, some
women we know have enough to
qualify as big game hunters.

Often when the wolf comes
around to the door, he finds the
family out riding in an automobile.

Try these on your washing-ma-
chine, ice-cream freezer or any-
thing that turns:
Pessimism now and then,
Is relished by optimistic men.

Early to bed, early to rise,
You'll never be one of those popu-
lar guys.

I saw her hair and laughed at it,
For brevity is the soul of wit.

My dinner is cold, he roared with
vim,
And then she made it hot for him.

Roses are red and grass is green.

Learnin' is mighty useful if you
kin use it, but a drawback if it
don't do anything but promote con-
versation.

Life anywhere else ain't any
realer than it is right here.

There's no place like home—if
the can opener ain't lost.

The trouble about some men
sowing their wild oats is that they
don't stick to their own fields.

Teacher: A biped is anything
that goes on two feet. John, can
you name one?

John: Yes, ma'am, a pair of
stockings.

A dumb farmer picked up a
wheel and spoke.

A deaf shepherd went out with
his dog and herd.

Medical Officer: Have you any
organic troubles?

Recruit: No, sir, I ain't a bit
musical.

Customer: Do you ever play
anything by request?

Delighted Musician: Certainly,
sir.

Customer: Then I wonder if
you'd play dominoes until I've fin-
ished my lunch.

Student: Sad about the death of Wallie Reid, wasn't it?

Miss Lewis: Yes, which class was he in?

It doesn't pay to be crooked.

Prove it.

Well—look at the corkscrews out of a job.

In despair, he grasped the flask, and with eyes wide staring as the craving overpowered him, made two or three futile efforts to raise it to his quivering lips. His failure brought a cry of anguish which gripped my very heart and a look of bitter disappointment spread over his features. In an unstable moment, a few drops of the precious fluid were spilled. He uttered a half hysterical cry of dismay and staggered back. Again he attempted to raise the flask, and this time his shaking hands carried it to his mouth. The degenerate shown upon his eyes as the liquid stimulated him, and his lips parted in a smile. After a long swig he bit ferociously at his rattle, murmured, "Da, Da," and fell back in his crib.

Jack's got a girl in every port.
He's not a sailor, he's a wholesaler.

Are you a college man?

No. But I know where you can get it.

Young Bride: Sweetheart, the grocery stores were all closed today, but I made you some nice bean soup out of some jelly beans I got at the confectionery.

There is quite an argument as to whether a woman, who has passed as a man for seventy-four years, could be convicted of using the male to defraud.

We'll all join in the old German cradle song: "All the sausages were bad, but wienie was the wurst."

Why is flattery like peroxide?

Because it turns many a woman's head.

Baxter, W. Va.

September 1, 1900 and 26.

Deer jake

i have now graduated from the high school and expec to go to college i know i will do fine because i was the britest boy in my class and learninn always peered to cum easy fer me. specially spelint i was always fine in spelling. There was only 2 in our class. Fanny Blair was the other 1. i wish you was as brite as i am and had graduated this yere cause then you would gone to college next yere to.

lots of colleges are jest beggin me to come but I think i'll go to F. S. C. cause i saw a picture of 1 of the classes in that schol and they was all so brite lookin that i believe id feel to home there, they says they has some fine classes their and of course i would have to pick which class i wanted in so i guess i'll go in the top class, i think its called the senyur class because they seam to have the best time and you know me jake alus out for a good time.

They play all kinds of games at that school and i suppose they will want me on all there teams cuz i have so much experience i have played games like farmer in the dell and fox and geese ever since i wuz nee hi to a grasshoper. i think they call the games they play up

there, basketball and football and i expect they is a hole lot like the ones i play but i hope they is not as ruff as Bullie wulf cause i got me lamp black playin that one't. i read some wheres that a feller named Mason was the best athelet in the state and he was from that school but just between me and you jake he haint got a chance when i steps in. i have a relative what teaches in that school. his name is Paul Opp. he is a cousin to my mom's half sisters aunt and they say he is all o. k. so i guess i'll claim him. i heered the other day where he was going ter git marryd cause they is makin his girls father's house bigger.

I gues there is lots of vamps at Fairmont and mom toled me ter keep away from thim cause you knew me jake, rite there when it comes ter the lladies.

Well, jake hits time fer me ter hit the hay cause its a hour past my bed time. my watch says 9:30 P. M. and I'm gettin so sleepy i is snorin.

LESSONS IN ETIQUETTE

- 1 When a song is announced in assembly, one should never start to sing without giving a deep cough so as to clear the throat.
- 2 While a speaker is talking one should always converse with his neighbor so as to let the speaker know that he is by no means monopolizing the whole conversation.
- 3 Always be well-informed and be able to enter all topics of con-

versation. When changing classes, if a group is seen talking in the middle of the hall, always join the group and give your opinion on the subject being discussed.

- 4 When classroom becomes quiet and it becomes necessary to trip a fellow student, to break the monotony, always explain to the student when he gets up (if he is able) that you were merely doing it to amuse the other students in the room.
- 5 It is a bad form to ever let the teacher have the last word in an argument. Even if the whole hour period must be sacrificed; keep arguing!
- 6 In assembly when Mr. Rosier announces a period cut off, always show your approval or disapproval by clapping the hands, stamping the feet, hollowing or whistling.
- 7 One should never become sleepy or drowsy in classes. If one does become so, he should politely excuse himself to get a drink and go up street to one of the popular drinking fountains. The fresh air obtained while on the way will relieve drowsiness.
- 8 If couples are not disturbed by people studying all dates should be held in library, the auditorium or back stairways between three o'clock to six.
- 9 Never dodge a hurled book, or resist being knocked down, shaken, slapped, or a kick inflicted by the faculty, because great disappointment is felt if they chance to miss their mark.



Results of Mound Popularity Contest

Most Popular Girl

Virginia Carter
Sarah Knight
Pauline Boggess

Most Popular Boy

Blair Martin
"Bus" Mason
Frank Bane

Most Collegiate Girl

Virginia McKinley
Jean McKinley
Pauline Boggess

Most Collegiate Boy

Adam McQuain
Benton Dexter
Frank Bane

Cutest Couple

Lawrence Hall
"Rink" Hefner
"Bill" Samples

Virginia Hanway
Mary Edith Loveall
Wanda McKinley

Best-Looking Girl

Irene Kunst
Mary Jo Matthews
Virginia Wilson

Best-Looking Boy

Carroll Michael
"Dick" Shaw
"Bus" Mason

Most Talkative Girl

Dale Furner
Mary Click
Eleanor Smith

Most Talkative Boy

Dale Snodgrass
"Walt" Hinkle
"Bob" Sloan

Best Athlete-Girl

Mary Moore
Margaret Bailey
Evelyn Elbin

Best Athlete-Boy

Dorwin Wolfe
"Bus" Mason
Clyde Hickman



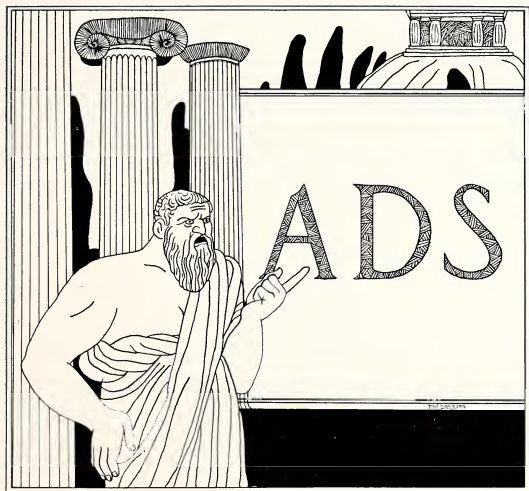


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An Appreciation

It was with great trepidation that the staff attempted to produce an annual, for, due to their late election, it was feared that a year book unworthy of Fairmont State College would be the result. Without the cooperation and encouragement of everyone connected with the 1926 "Mound," it would have been impossible to have published a creditable volume.

Therefore, the Mound Staff of 1926 takes this opportunity to express their gratitude for the many favors extended to them during the year, both by the faculty and by the student body, especially to those who unselfishly gave their time and labor in the production of the benefit plays and vaudeville programmes. The work of the advance sales teams and also of those of the advertising committee has been of valued assistance in making this year's annual a success.



These friends have shown their interest in Fairmont State College by their generous financial aid. We greatly appreciate them:

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To the classes of '27 we again ask their
consideration.

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